



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

First Thursday(s)

March 3 / Importance of a Good Tripod

- Bring in your camera/gear support system/accessories.
- Tell us the good, the bad, and the ugly about it.
- What would you recommend to fellow photographers?
- Also Bill Adams will be providing a demonstration of how to clean a camera sensor.

April 7 / Close-up Photo Workshop

- Bring your tripod, camera gear and interesting items to photograph up close.
- Charlie Zehnder will demonstrate and discuss focus stacking to start the evening.
- We'll have stations set up where you can practice this during the workshop.

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Tennis, Anyone?

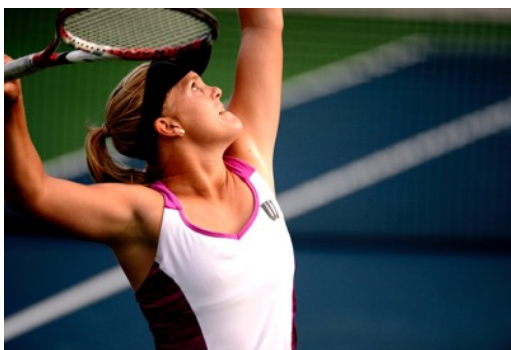
We have a court reserved on March 17th.

by Charlie Baglan

Even if you don't follow tennis, you know Maria Sharapova. What you might not know is that she has competed in Lexington. Truth is, elite players from around the world commonly see their road to the Wimbledon routed along Cooper Drive. John Isner, Mardy Fish, Tommy Haas, Bethanie Mattek-Sands and this past January's Australian Open semi-finalist Johanna Konta have also competed at the UK Boone Tennis Center. Behind the camera to capture the pro action for the past 10 years has been Charlie Baglan. The Frankfort photographer joins the Creative Camera Club as guest speaker on March 17th for a look at shooting professional tennis.



In real life, Charlie is the host of the Kentucky Afield Radio program which covers wildlife, recreation and conservation. He is an advertising specialist as well. Like many of us, Charlie's interest in photography is a hobby and comes with a Part A and B - film and digital. Along with the investment in the latter also came an investment in tennis in the form of time. A fan since the 70s of then greats Chris Evert, Martina Navratilova and Arthur Ashe, he



Melanie Oudin

now takes up residence at selected tournaments, focusing on every aspect for the duration of the week-long events. His work has been featured by the US Tennis Association, numerous publications of the Western & Southern

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Tennis Anyone?

— Continued from front page



Open in Cincinnati and locally by Tops In Lex Magazine, Chevy Chaser and the Herald Leader. Chief photographer for the Kentucky Bank Tennis upcoming Louisville & International Open and on the photo team with the Western tournament and the Southern Open, Baglan loves combining players' best shots with those of his own. He says, "What's odd about pro tennis is that no player really has a home court advantage. There are no home colors, no cheerleaders. It's a whole new ballgame from ball sports we usually enjoy." You can walk up to a fan at the Lexington Challenger, mention UK and have it immediately mistaken for the United Kingdom. The audience is that profoundly international.

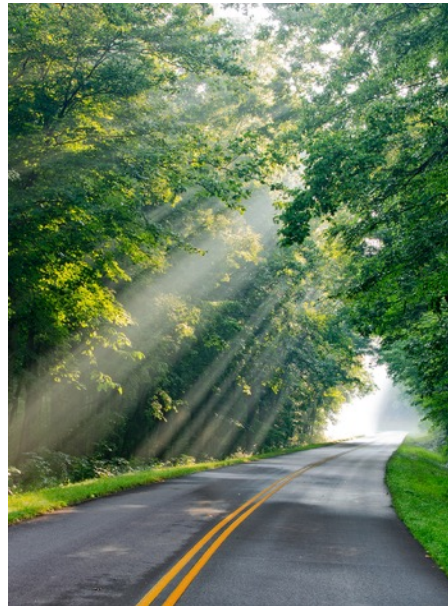
While he has personally stood at the net with world #1s Roger Federer and Serena Williams, he knows that officials, ball kids, food vendors, ticket takers and tennis fans all bring a spark to the championship atmosphere. Charlie shows us how he captures it all in a sometimes backhanded sort of way.

(All images in this article provided by Charlie Baglan.)

COUNTRY ROADS Competition / First Place

COLOR

Advanced



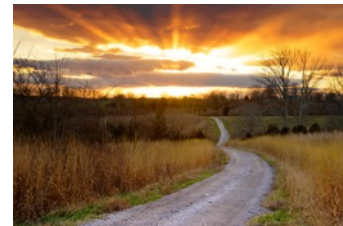
Name: John Snell
Where: Blue Ridge Parkway
Camera: Canon 5D Mark III
Lens: Canon EF 70-300mm F/4-5.6L IS USM
Focal length: @135mm
Shutter: 1/8 sec
f/stop: f/11
ISO: 200

Intermediate



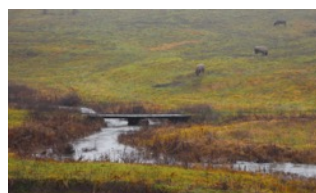
Name: Parham Baker
Where: Pine Mountain, Ky.
Camera: Canon EOS 60D
Lens: Canon 18-135 kit lens
Focal length: @ 26mm
Shutter: 1/20
f/stop: f/10
ISO: 100

Beginner



Name: Jack McKinney II
Where: LaGrange, Ky.
Camera: Nikon D600
Lens: Nikkor 24-85mm f/3.5-4.5
Focal length: @50mm
Shutter: f/10
f/stop: 1/100
ISO: 400

Novice



Name: Charles Gough
Where: Crawley Lane (Lexington)
Camera: Canon T5i
Lens: 75-300mm
Focal length: @ 75mm
Shutter: 1/100
f/stop: f/4
ISO: 125

All Winners COUNTRY ROADS Competition

COLOR

Advanced

- 1st: John Snell
- 2nd: Dorsey Davis
- 3rd: Nancy Dawson
- HM: Tom Myers

Intermediate

- 1st: Parham Baker
- 2nd: Jeff Gitlin
- 3rd: Parham Baker
- HM: Tom Banahan

Beginner

- 1st: Jack McKinney II

Novice

- 1st: Charles Gough

BLACK & WHITE

Advanced

- 1st: Terry Bailey
- 2nd: Marshall Smith
- 3rd: Charles Zehnder
- HM: Steve Bromley

Intermediate

- 1st: Lana Yeary
- 2nd: James Wheeler
- 3rd: Rob Bentley
- HM: Jeff Gitlin

Beginner

- 1st: Lori Rivera

Novice

- 1st: Charles Gough

COUNTRY ROADS Competition / First Place BLACK & WHITE

Advanced



Name: Terry Bailey
Where: Bluegrass area
Camera: Nikon D7100
Lens: Nikon 18-300
Focal length: @28mm
Shutter: 1/800
f/stop: f/5.6
ISO: 100

Intermediate



Name: Lana Yeary
Where: Shakertown
Camera: Nikon 800e
Lens: Nikon 24-120mm
Focal length: @50mm
Shutter: not provided
f/stop: f/8
ISO: 100

Beginner



Name: Lori Rivera
Where: Yosemite National Park
Camera: HTC-EVO
Lens: Smart phone lens
Focal length: 3.6 mm
Shutter: 1/1250
f/stop: 2.0
ISO: 100

Novice



Name: Charles Gough
Where: Jacks Creek Pike
Camera: Canon T5i
Lens: 18-55mm
Focal length: @ 28mm
Shutter: 1/30
f/stop: f/16
ISO: 100

Upcoming Workshop Developing Your Creative Vision

On Saturday, March 26th, John Snell will once again teach his popular class, "Developing Your Creative Vision." The class will not delve into camera settings or equipment, etc., but rather will concentrate on developing a more creative approach to image capture. The goal is to show you ways to raise your photography to a new level, so you, too, can make some "wow" photographic statements of your own. The class is limited to 16 people and costs \$125, which includes lunch. For more information, visit: www.johnsnellphoto.com/events.html and scroll down to the workshop listings at the bottom of the page.

Exhibition Opportunity

CCC at West 6th Brewing

Theme: Images from CCC

Date: Saturday, April 30th

Time: 10:00 a.m. - noon

West 6th Brewing continues to receive positive accolades about the CCC exhibits. Soon it will be time to refresh the current exhibit- so please start thinking about your images! Members will have another opportunity to display their work. The theme is open - anything goes.



- Sat., April 30th from 10:00 a.m. - Noon
- Pick up your prints from existing show.
- Deliver your ready-to-hang pieces (1 or 2 per person).
- This can include print show entries, larger images, gallery wraps, or mixed media.
- 100% of sale proceeds goes to the artist.

Call to Artists

Lextran is currently looking for original work from Kentucky artists to purchase and display in their new headquarters on Loudon Avenue.

Deadline to submit: **March 15th, 2016 @ midnight.**

For more information and to apply, visit: <https://form.jotform.com/60284905406960>

Getting Out and About

2016 Barrows Conservation Lecture Series

Cincinnati Zoo & Botanical Garden

3400 Vine Street, Cincinnati, Ohio

A variety of events in March - May

Since 1993, the Barrows Conservation Lecture Series has brought a slate of esteemed naturalists and scientists to Cincinnati to address wildlife issues and global conservation efforts.



On **Wednesday, April 20**, at 7 p.m., **Greg du Toit**, Kenyan wildlife photographer, will present, "**Blood, sweat and Photographic Tears.**" Blood Sweat and Photographic Tears is a highly original presentation that includes a literal feast of unbelievable wildlife imagery as the photographer shares his extensive knowledge of one of Africa's wildest regions, deep within the heart of Kenya's south rift valley.

Audiences are offered insight into the patience,

passion, commitment and dedication that it takes for a wildlife photographer in the 21st century to capture truly unique imagery. For information, visit <http://cincinnati.org/events/winifred-emil-barrows-lecture-series/>

'Becoming Human'

The Lyric Gallery & Museum

300 E. Third Street, Lexington, Kentucky

Now through March 19, 2016

This exhibit serves to explore the face-to-face intimacy cultivated by the medium of photography - how photos allow us to cross borders, to explore a world of empathy and understanding beyond our own limited view, and to place oneself on a grander scale of human comprehension.

In this exhibit, photographers Geoff Maddock and Steve Pavey guide the viewer through the many shades of human experience, imploring observers to not only take in the scene presented through the images, but to examine their own journey of becoming human in light of the storied faces in each photograph. For information, visit <http://www.lexingtonlyric.com/lyricgalleryandmuseum.html>

Youth of an Older Generation

A Photographic Series by Donna Booth Farmer

Midway Branch Library, 400 Northside Drive, Midway, Kentucky

Reception on Tuesday, March 8th, 6:00 p.m.



Youth of an Older Generation is a series of portraits by photographer Donna Booth Farmer that captures the youthful spirits of seven Midway residents aged 70 - 91.

Farmer's remarkable black and white images depict her subjects immersed in real life activities while her color portraits show them in a decidedly playful mood. Engaging and inspirational!

2016 Officers

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2016 Calendar

January

- 2 Turn in prints for Print Show / NOON - 2:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 7 Meeting & Print Competition Judging / Member Vote / 7:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 15 Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

February

- 4 First Thursday: Petting Zoo
- 14 Competition Submission Closes
- 18 Competition: COUNTRY ROADS
- 27 Pick up Prints, 11:00 a.m. - 3:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

March

- 3 First Thursday: The Importance of a Good Tripod
- 17 Regular Meeting / Speaker- Charlie Baglan, *Kentucky Afield*

April

- 7 First Thursday: Close-up Photo Workshop
- 17 Competition Submission Closes
- 21 Competition: HISTORIC BLUEGRASS

May

- 5 First Thursday: TBD
- 19 Regular Meeting

June

- 2 First Thursday: TBD
- 12 Competition Submission Closes
- 16 Competition: ABSTRACTS OF NATURE

July

- 7 First Thursday: TBD
- 21 Regular Meeting

August

- 4 First Thursday: TBD
- 14 Competition Submission Closes
- 18 Competition: AUTOMOTIVE

September

- 1 First Thursday: TBD
- 15 Regular Meeting

October

- 6 First Thursday: TBD
- 16 Competition Submission Closes
- 20 Competition: BRIDGES

November

- 3 First Thursday: TBD
- 17 Regular Meeting

December / Stay tuned